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2/22/95

Dear Randy,

I do appreciate your 2/27! It is great. I think it is as close to irrefutable as a layman has a right to. And, of course, I more than welcome confirmation of what I wrote so long ago.

I became convinced of it in early 1966 when I studied the ~~Zapruder~~ film. I did that with the slides made from the original and with an ~~8mm~~ 8mm print because the Archives let me take my ~~Holox~~ projector, which had good slow motion and was safe on stopping on individual frames. It could also project backward and I found that quite helpful. But when I was ready to print WW II I feared negative reaction and rewrote, meaning underwrote, the belief I had in two shots to the head. As you know, I did more in PM on that.

The second half of the proofs for NEVER AGAIN! just came and there is a real rush on them, so I've little time. I'd like to take more but I write now only to thank you and to give you a little more info.

In the late summer of 1966, it happens on the day of a world series game, I spoke at the U of Md at College Park. After I spoke there was a line waiting to talk to me separately or to ask me to autograph copies of WW. I sat at a table and watched them as they approached. There was a tall, well and conservatively dress young woman who kept giving her place to others until she was the last one there. She then said, and I could see the tears in her eyes, "I want to thank you for what you said about my father. Because of her tears I tried to make light of it and said "You have the advantage over me-you know who your father is."

"I'm Roy Kellerman's daughter," she said. And what else she said that I've never forgotten, and this I'll paraphrase although I'm reasonably sure it is close to her exact words, "I hope the day comes when these men can say in public what they are saying in the privacy of their homes."

Then Manchester's book came out. I asked a then all news-and-talk station in Washington for time to respond to his ^{lies} ~~like~~ about the Secret Service men being too old. I did, pointedly, with all the ~~force~~ force I could. I then got several calls from people who said they were the neighbors of Secret Service agents and among the things they said other than thanks is that they hope the time would come when some of them could speak out.

What I wrote about the dispersal of those dust-like ~~fragment~~ fragments in the head I got from the late Dick Bernabei. I think Roger never knew him. He was a classicist, a professor of classics at Queens's Univ., London, Ontario, ~~Canada~~ Canada, but an American, from Trenton, NJ. He was also a guy buff. Really well informed. He told me that

where in the head those fragments are as well as their pattern is indicative of that shot coming from the front. As I recall now, he said that soft as brain tissue is those tiny particles had very little energy left and could not go any farther. You can probably find an expert on this if it is new to you.

I am anything but an expert on ammo but I did make a sort-of study twice, the second time for my work as James Earl Ray's investigator. The ammo used, and I am certain he did no shooting, was Remington-Union-Core. I was able to examine the remnant removed from his body. It actually exploded out through the neck, really under the chin. Much of it had disappeared entirely. But that ammo was made to be very soft at the tip and to retain a decent sized piece at the butt end. If this is typical of such ammo, could not that piece at the back of the head have been the base of ~~xxx~~ that bullet that, obviously, was very soft? And could that not account for the lack of interest in it?

I can't take time to expand on this now and there has been such heavy cutting in the first half of NEVER AGAIN! I have no confidence in what remains in the part I've not yet read the proofs on, but I think it may add to what you know about those prosecutors and their perjury. No, not simple lying, real perjury. Humes knew before he turned the body over ~~in~~ what Perry had told the press. Perry also informed him. He then told Perry what the autopsy would say, that early. You find more on this in Whitewash. Not from Perry. From Kemp Clark, to whom Perry told this and asked him to handle the 11/23 press conference so Perry could be silent. He then disappeared.

There is one thing of which I am certain. Kellerman and Greer were as loyal and dedicated as they could be. Greer never left the room. Kellerman did but once. I have difficulty believing they would have been entirely silent if they'd seen that ~~frag-~~^{frag} ment removed. Then there also were those two from the ~~Secret~~ FBI whose observations are fatal to the official mythology, as you should also see in the Afterword in NEVER AGAIN!. But what I am saying is that if I may put it that way, the fix was in at the autopsy table. Humes knew he was lying ~~on~~ under oath. The other two affirmed all he said, also under oath. So they are also perjurers. But they also knew they'd be immune or they'd not have taken such chances.

Kellerman had the second set of X-rays taken because he wanted to see a bullet.

One of that ^{S.S.} detail, not on that trip, has been in touch with me from time to time. He says there was a conspiracy but he comes up with no proof. I think that Clint Hill is still alive. I think, too, it would be good if you could find him, show him what you sent me, and ask him if the other two ever said anything about that fragment at the back of the head. Which might also mean if the prosecutors talked about it. There also were people in the amphitheater. And Karnei is as the last I heard still alive.

Please excuse the haste. I hope I'll catch most typos but better this wait until the morning, when I'll mail it. Also, perhaps Kellerman's daughter would speak more.

Afterthought of early a.m. 2/23/95

The butchery of NEVER AGAIN! gave me a sleepless night that at 81, almost 82, and with all that is wrong with me is not good for me. Once I was awake for more than ^{a solid} continuous hours. ^{Think of it!} The book will remain powerful but ever so much less so than it was and there was gross ignorance and carelessness in cutting it. Some of what was cut injudiciously related to the case of perjury by the prosecutors, some had the effect of going easier on Specter. But a powerful indictment of both remains in the book.

I'll be writing the copublisher, a friend for years who changed our relationship inexplicably and is personally responsible for the butchery of Vase Open and of this book as he will not like, but I may shame him enough to make him willing to listen to an effort to make good. Separately, I did write him suggesting a press conference that he hold instead of me.

If you are willing to do it, I'll also suggest to him that if he is unwilling to do that or if he is, ^{you do it or} that he share it with you and give you a chance to give the media what you have sent me. It fits with the book perfectly! ^{and the book gives it context.}

Please let me know.

If you are willing, and this may also involve Roger (to whom a copy), if the publisher does not agree I may be able to arrange one in Washington for you, ~~Not~~ for me - travel is too unsafe for me - with the book and for you to make public what your work shows. My own opinion, but Roger's is what counts, is that it would help, not hurt his case and would be so independent of it. But that kind of info coming out in public could shame any judges who hold to the ~~contrary~~.

One thing I have in mind is making the publisher an adversary for his refusal to give copies to the media and for what he eliminated from the book. So you can understand how dramatic this can be, it includes a picture that ~~exculpates~~ Oswald of curtains being put up in his Beckley Ave. room the day after the assassination. The ^{photo} news service notations on the back of the prints I have say it was 11/22 but the internal evidence suggests it was the next day.

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